

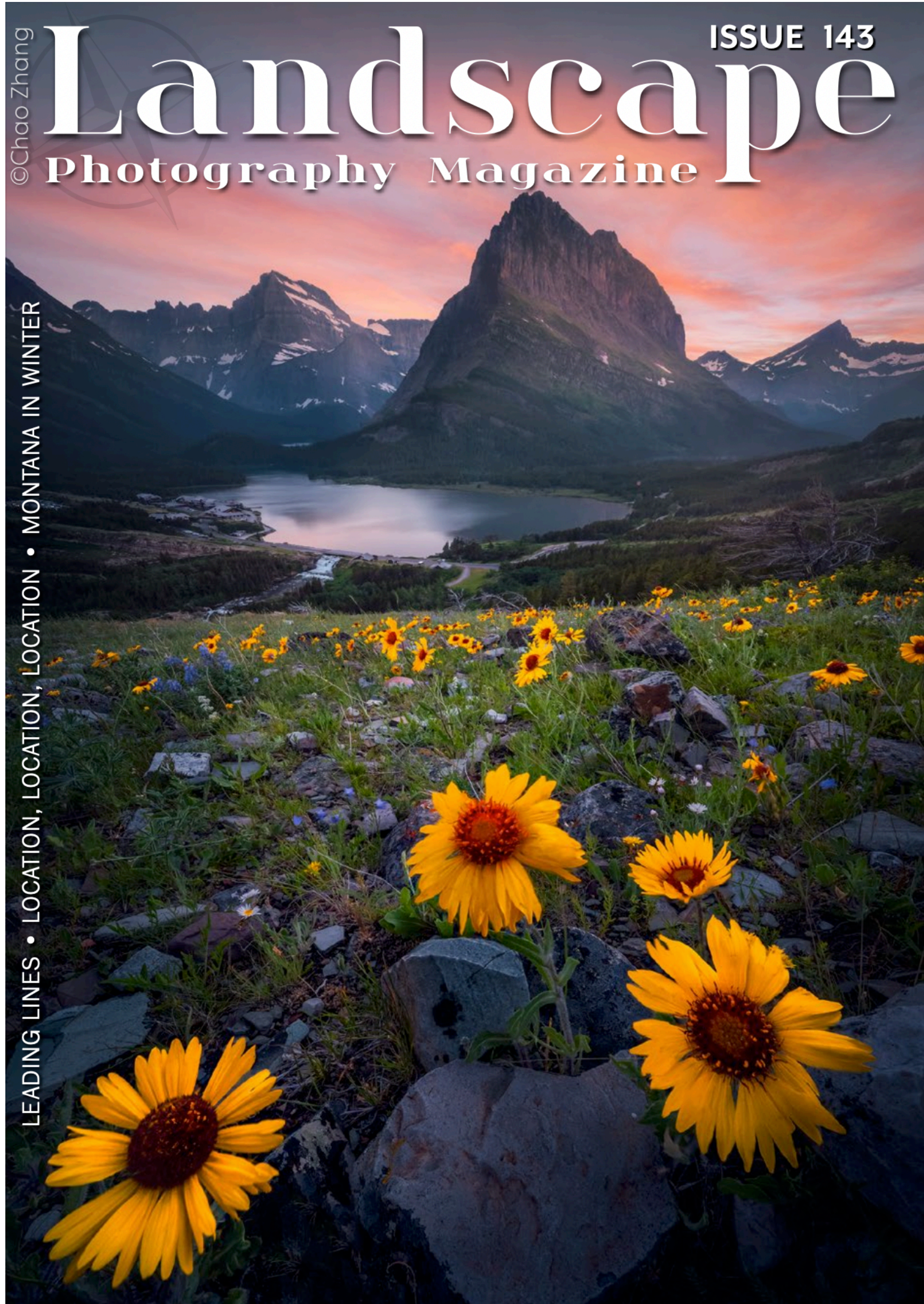
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ISSUE 143

# Landscape

Photography Magazine

LEADING LINES • LOCATION, LOCATION, LOCATION • MONTANA IN WINTER



## Featured Artist

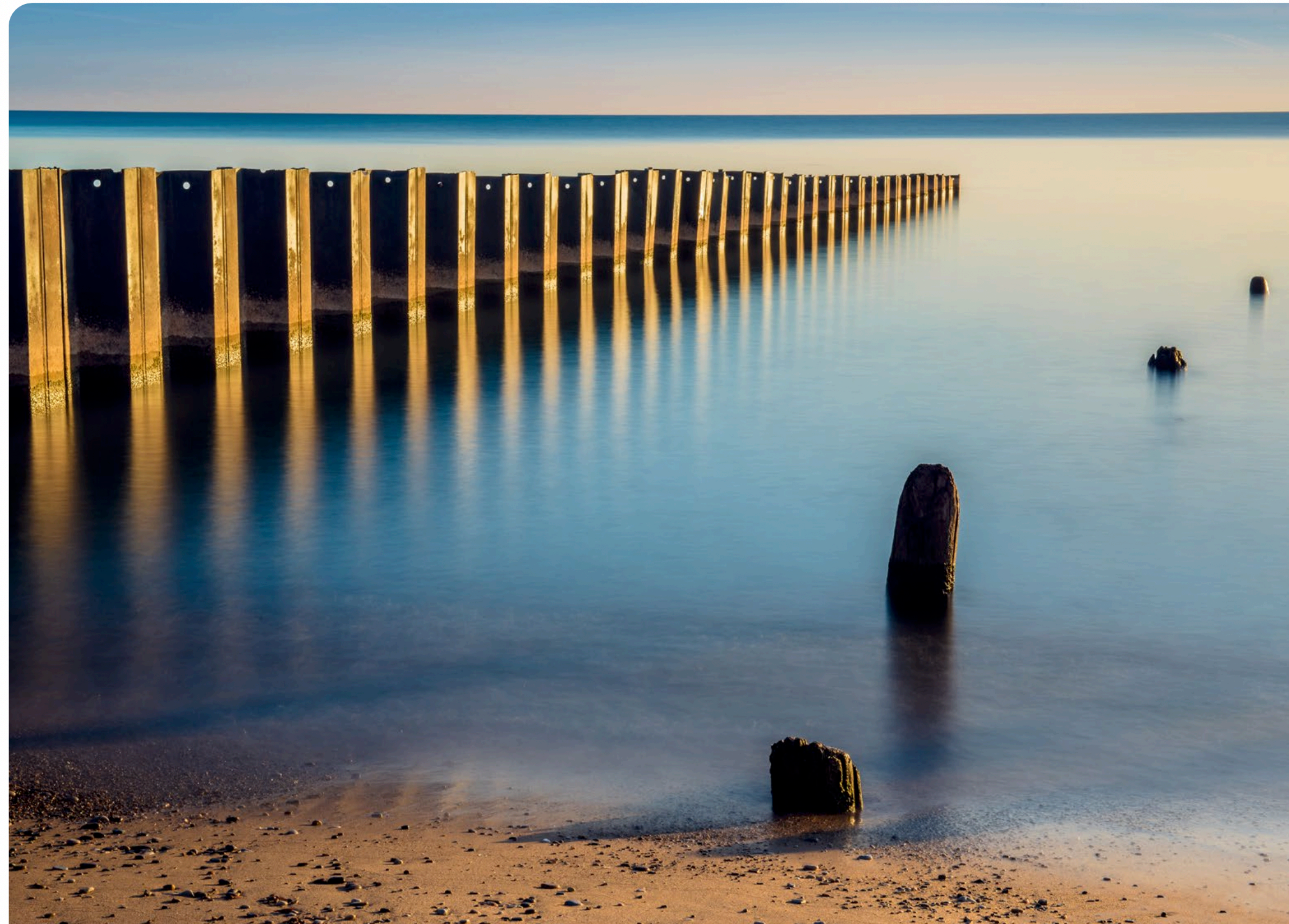
### PAUL LUCAS, USA

Ansel Adams' work first inspired me to learn landscape photography, prompting me to study photography with master photographer Will Clay at the Morton Arboretum. Influenced by Eliot Porter, I primarily work in color, using Lake County, Illinois, as my studio. I started teaching landscape photography five years ago at the Morton Arboretum and am currently an instructor at the Chicago Botanic Garden.

Nikon D850  
Nikon 24-70mm f/2.8  
Nikon 70-200mm f/2.8  
Gitzo tripod  
Really Right Stuff Ball head  
Singh-Ray and Lee filters



Become a 'Featured Artist', [click here](#) for details



Openlands Lakeshore Preserve, Fort Sheridan, Illinois, USA • Nikon D800, Nikon 24-70mm f/2.8, f/22, 15sec, ISO 100



Lake Marmo, Morton Arboretum, Lisle, Illinois, USA • Nikon D700, Nikon 70-200mm f/2.8, f/16, 1/20sec, ISO 200

**When did you start photography?**

My interest in landscape photography began when I came across an old Life magazine article about Ansel Adams' Moonrise, Hernandez, New Mexico. A few years later, in 2011, I began my photography journey in earnest when I purchased my first DSLR camera and signed up for a beginning photography class at the Morton Arboretum in Lisle, Illinois.

**How important is photography for you?**

Photography is my key creative outlet, and

I always think about images. I walk every day in various nature locations within 20 minutes of my home, and I often see an idea for an image. Sometimes I use my iPhone to create the image on the spot. Other times I might wait weeks or months to return to that location with my camera to create the image I imagined during a walk.

**Your favourite location?**

I enjoy using water in my images; having lived near Lake Michigan for many years, I have adopted it as my studio. The moods and tones of the Lake are constantly in

motion, changing moment by moment. It is both challenging and rewarding to create images along the shoreline. Lake Michigan is not only a source of inspiration but also a source of peacefulness and serenity.

**Your favourite photographer?**

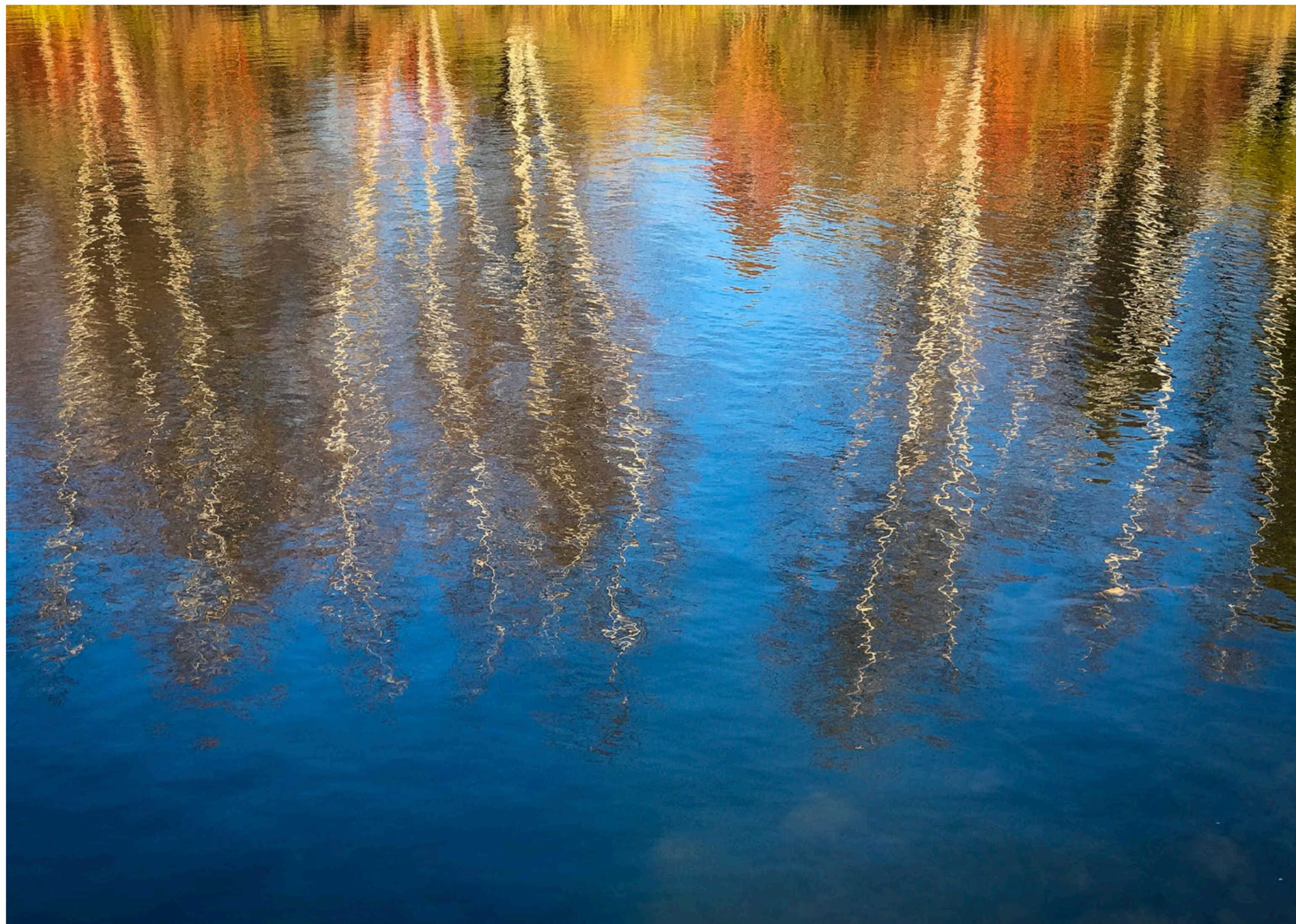
If I had to single out one photographer, it would be Eliot Porter. I like Porter's idea of the intimate landscape and using texture, color, and light to create a dynamic image. He described this idea further in his discussion of the centrifugal photograph in which the viewer is forced to consider what is outside the frame.

**Your future photographic plans?**

My mentor at the Morton Arboretum, Will Clay, suggested that I teach photography. So, I have been teaching photography part-time for the past six years. I am creating a class focusing on Women Landscape photographers like Laura Gilpin, Fay Godwin and Simone Nieweg. I am scouting locations, and I will be creating sample images that my students can use as guides when creating their images inspired by these photographers.



Japanese Garden, Chicago Botanic Garden, Glencoe, Illinois, USA • Nikon D800, Nikon 24-70mm f/2.8, f/16, 1/4sec, ISO 100



Spider Island, Chicago Botanic Garden, Glencoe, Illinois, USA • Apple iPhone 7Plus



Rose Garden, Chicago Botanic Garden, Glencoe, Illinois, USA • Sony A6500, Sony E 16-70mm f/4, f/20, 1/100sec, ISO 12800